# FRT Ghosts for watermarking Mojette Day

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# Acknowledgements and apologies

#### Acknowledgements:

- Imants Svalbe;
- Nicolas Normand.

#### Apologies:

- Poor English level on those slides;
- maybe some over-simplifications ...;
- ... and some inaccuracies.

That being said ...

- Context
- Ghosts
- Example
- Zero cross-correlation
- (Pseudo-noised) perfect sequences
- Cliques
- Conclusion

#### Context

(Pseudo-noised) perfect sequence

Clique

Ghosts Example Zero cross-correlation (Pseudo-noised) perfect sequences Cliques Conclusion

# Correlation based watermarking

#### Objectives:

- Hide a mark in an image...;
- ...with minimal image modification...;
- …that can be detected easily using correlation.

#### Here:

- Mark : binary ghost / pseudo-noised perfect arrays;
- Watermarking : simple addition between motif and mark;
- ▶ Detection : correlation peak between watermarked image and motif.

#### What is a good mark? 2 properties:

- ► Good auto-correlation properties, for detection;
- ► Weak cross-correlation with other marks to avoid false positive.

Contex

Ghosts

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## Ghosts

A ghost is a geometrical array that is 'invisible' along some angles

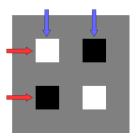


Figure: Ghost example white= 1 black= -1 grey= 0

Ghosts presented here are of size  $p \times p$  with p prime

## Ghosts correlation

Main interests of ghosts (here):

- ▶ Made with weak values [-1, 0, 1]  $\rightarrow$  small image change;
- good auto-correlation.

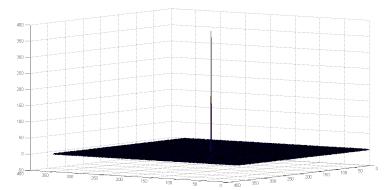


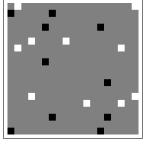
Figure: 373\*373 ghost auto-correlation



## Minimal and compounds ghosts

Minimal ghost : ghost that is invisible along n angles with  $n \times 2$  points

**Compound ghost**: duplication of a minimal ghost in order to obtain a new motif

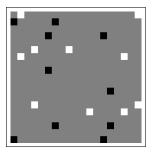


(a) Minimal ghost



(b) Compound ghost

# Why do we use compound ghosts?



(a) Minimal ghost



(b) Compound ghost

Worse theoretical auto-correlation but better detection one embedded in an image

Contex

Ghost

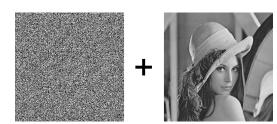
## Example

Zero cross-correlatio

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## Insertion



(a) Marking by simple addition

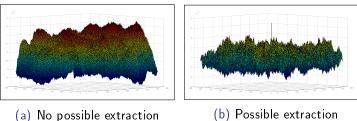


(b) Watermarked image



### Extraction

By looking for a peak in correlation between watermarked image and mark



Decision could use a threshold (peak to second peak ratio, merit factor, ...)

Contex

Ghost

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#### Zero cross-correlation

It's possible to generate odd and even symmetry ghosts with zero cross-correlation (i.e. 0 everywhere)





Figure: Two ghosts that have zero-cross correlation

Context Ghosts Example Zero cross-correlation (Pseudo-noised) perfect sequences Cliques Conclusion

# Merging without overlapping

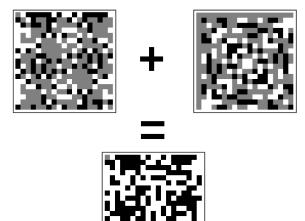


Figure: Merged ghosts : no overlapping!

# Practical application : double watermark

Consequence of two previous points : possible to add two mark in a single image

ightarrow every mark can be detected as if it was alone

Contex

Ghost

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Ghosts

By shifting previous array in a particular way, it's possible to obtain pseudo-noised perfect arrays



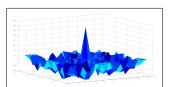
Figure:  $19 \times 19$  pseudo noised perfect array

## Pseudo-noised perfect arrays

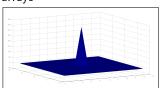
Pseudo-noised perfect sequences have superior auto-correlation properties



(a) 'Classic' compound ghost



(b) Pseudo-noised perfect arrays



# Pseudo-noised perfect array vs ghosts

- Auto-correlation is better than for ghosts;
- a simple generation method exists;
- ▶ many  $(C_{(p+1)/2}^{p+1})$  possibilities for p \* p sequences.

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## Cross-correlation of pseudo-noised perfect arrays

There is few cross-correlation patterns between pseudo-noised perfect arrays of size  $\boldsymbol{p}$ 

On of these patterns is very interseting

Figure: Cross correlation of two  $7 \times 7$  pseudo-noised perfect arrays 'best case'

No peak at all: no false positive risk



# Cliques

Cliques are sets of pseudo-noised perfect arrays with this good cross-correlation pattern

Maximum clique size seems to be p for  $p \times p$  arrays

 $\rightarrow$  for 373  $\times$  373 pseudo-noised perfect arrays, it's possible to find sets of 373 of those arrays with this good cross-correlation pattern!

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## Conclusion

We achieved arrays with the two needed properties for correlation based watermarking

- Good auto-correlation : using ghosts, and pseudo-nosed perfect arrays;
- ▶ Poor cross-correlation : with cliques.

Moreover we found zero-cross correlation arrays, allowing us to mark images twice.

Any question?